

INTERVALS GEORGE PEARLMAN

Exhibit Dates: April 22 - June 3, 2016
Reception: Friday, June 3 from 6:30pm-8:00pm
Location: Washington Studio School
2129 S Street, NW (Dupont Circle Metro)
Contact: Jill Phillips, WSS Head of Faculty
(202) 234-3030



WASHINGTON STUDIO SCHOOL (WSS) is pleased to present "INTERVALS", an exhibit of recent abstract paintings by guest artist **GEORGE PEARLMAN**.

About his process, George Pearlman writes, "I start my paintings by placing areas of colors on the canvas; these colors react to one another in relationships that have a specific sense of volume and space. The space I create in this way has a plastic nature; it is experienced as having movement and depth while maintaining a two dimensional integrity. The internal response I have to this dynamic spatial form as it begins to unfold dictates the compositional results. In the end the painting takes on a sense of form that evokes in us a feeling not unlike one we experience when looking at a beautiful landscape in nature. Although these paintings are abstractions, they are true to the experience of visual perception. And, it is this that allows us to experience them as being real."

George has been a painter all his life. He has maintained a studio practice, and has shown regularly at galleries in NYC and Vermont, and many group shows in the US and internationally. He studied at Parsons School of Design and Pratt Institute and earned his masters at Brooklyn College. While at Pratt, George met James Gahagan who was a long time student and studio assistant to Hans Hofmann. About his friendship with James Gahagan, George notes that "James introduced me to the teachings of Hofmann, as well as other Hofmann students, and was my mentor and friend for over thirty years."

In 1985, George began serving in the administration at the Vermont Studio Center. This intimate connection with a community of artists continues to offer him exceptional opportunities to meet and work with amazing artists from every corner of the world.

