

Supply List – Improvisation

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Below are some suggested materials or materials that I like to work with, but you may work with materials and tools that you are comfortable with or already own. There are only a few things that are required and they are in bold type. All other supplies are up to you. Part of the improvisation will have to do with 'how' we work, but part will also have to do with the materials we work with. Feel free to contact me with any questions that you have.

Required:

- **Lots of surfaces** – can range from cardboard to chipboard to heavy weight paper to kraft paper
 - Some watercolor paper or Stonehenge paper can also be good to have
 - A Multi-media pad or Bristol Vellum pad would be good as well
- Size is up to you, but I like to work in different sizes, and in series – so I usually have a stack of certain papers in the same size. I'll buy pads, or often I buy 22x30' sheets which I use full size or tear down to 15x22, 11x15" or 10x11".
- Pad of 18x24" rough newsprint
- **Roll of 18" white drawing paper such as this:**

https://www.amazon.com/White-Kraft-Arts-Crafts-Paper/dp/B086CDT13X/ref=sr_1_7?crid=12TBM1DZQIO9&keywords=roll+of+white+drawing+paper&qid=1678678461&srefix=roll+of+white+drawing+paper%2Caps%2C103&sr=8-7

- **A variety of drawing supplies** that you hopefully have already – can be all kinds of pencils, double tipped markers (brush and chisel tip are great), charcoal, colored pencils, pastels, oil pastels, Caran d'Ache Neocolor II, Stabilo watersoluble pencils, ink, watercolor, etc
- **Acrylic paint – Black and white and any other colors you like to work with**
- **Clear gesso** -- recommended
- **Old brushes, different sizes**
- **Good quality colored construction paper and other collage paper, especially painted paper**
- **Glue** – can be Elmers, Acrylic Matte medium, or any other type of glue
- **An old book** that you would be giving away – can be a picture book or old textbook or anything that you can repurpose.