

DRAWING INTO PAINTING: From Pencil to Ink Wash to Paint
10 weeks online via zoom
Instructor: Gage Opdenbrow
Thursdays, 2-5 EST

Materials list:

Pencils: Good dark pencils, 2b or softer, and a bunch of them—sharpen 5 at a time and have them ready to go, work with urgency. I Like Blackwing Palomino—dark and very matte/no sheen, but any soft pencil you prefer is fine...

Brushes:

One good large squirrel hair mop brush: Isabey, Winsor, or similar—an investment, but easy to care for and an indispensable tool. A “Good” mop brush for purposes of this class is one that can carry a large amount of water, but still come to a fine point and release that water with control. The kind you SOAK before using.

One flat: 1-2 inches, square—synthetic, sable—watercolor brush...

2 rounds: nylon or sable: one larger, size 8-10, and one smaller, for details --whatever you like...

Ink: any black “india” ink, higgins, etc. Pigment based ink, not dye colors. Paynes gray or any Black Watercolor you prefer is also acceptable for purposes of this class.

Organic inks like oak gall, indigo, walnut ink, or the like, are also welcome if you have or prefer them. These are beautiful and often add another dimension of unpredictability, and thereby richness, to the work.

Paper:

Bristol : 9x12, 11x14, 14x18

(If you feel adventurous: Yupo, Mylar and the like can provide an interesting surface where complete lifting out is easy)

Watercolor paper: Sketchbook recommended: finish/paper surface open to your preference. Holbein makes some nice water media books, I often like Moleskine or Strathmore basic versions as well.... Paper should be reasonably durable, and if you take it out with you, it is practical to have a paper that soaks up the washes pretty quickly, so you can close the book and put it away.

In this class we will work mostly of slick, unforgiving papers, to really get into working with the material and abstract quality of the mark.