

WASHINGTON
STUDIO
SCHOOL

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SUPPLY LIST: Beginning Painting: Instructor: Carol Rubin, Winter term

Please read thoroughly. There is a lot of detailed information here.

Paint - you may use either oil or acrylic paint in this class*

Please no "student grade" paint. Look for tubes with "artist's grade" on the label. Paint is significantly cheaper if ordered online.

Paint colors

Small tubes:

yellow ochre,

cadmium yellow light

(cadmium free is available or substitute with cadmium yellow hue)

burnt sienna,

alizarin crimson,

cadmium red (or naphthol red),

burnt umber,

raw umber,

ultramarine blue,

cerulean blue (ok to substitute with cerulean blue hue),

viridian green (optional)

Large tube: titanium white

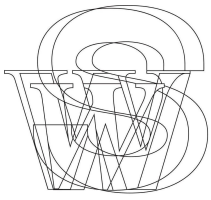
Matte Acrylic Medium- acrylic painters only- large 5 oz tube

Gamsol- 1pint container- oil painters only

A wide mouth glass jar with lid for transporting Gamsol. Plastic jars ok for acrylic.

Metal palette knife, trowel shaped that comes to a point- no rounded tips.

About 2 inch head size.



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Palette: for oil paint, no smaller than 16"x 20" (glass, plastic or disposable - no thumb hole). For acrylic paint, a plastic "cafeteria tray" and a pad of tracing paper about the size of the tray.

Brushes: sizes #2, #6, #8, #10 and #12 purchase 2 of each size. Make sure to get oil brushes for oil and acrylic brushes for acrylic. Brush shapes- flats mostly. At least 1 round. Purchase brushes with long handles only.

A 1.5-2" wide flat natural-hair brush, either a cheap one from the art supply store or, even cheaper, from the hardware/paint store.

Multiple surfaces (no smaller than 12"x16"). These can be stretched canvas, canvas boards, or canvas paper. - *You can start off with just the canvas pad and use the other surfaces weeks 3- 10* Inexpensive drawing paper pad, 16x20 or larger. Newsprint is OK. Inexpensive drawing paper pad, 16x20 or larger. Newsprint is OK.

Medium-soft vine charcoal, 1/4" round, not the tiny pieces.

Paper towel roll, disposable gloves.

Linseed oil- smallest bottle- oil painters only

Masking tape

Cloth rags – torn up old tee shirts, or sheets, etc. (so important!)

* If you are not sure if you want to work with oil paint or acrylic, I strongly encourage starting with oils.