

Expanding the Possibilities of Paint
Instructor: Courtney Applequist
10-weeks/in-person at WSS
Tuesdays, 2pm-5pm

In this class, we will be exercising finding your own visual voice and letting concept catalyze materiality & medium. Therefore, each of you will be building your own materials list as we move through the course. But for the first class, please bring....

- Your preferred “thinking substrate” - nothing precious: newsprint, sketchpad, cardboard, loose paper - even salvaged packaging, cereal boxes, newspaper, etc. Whatever size you’re most comfortable with.

**If loose pieces rather than a pad, bring 3-5 units.*

- Your “thinking medium” of choice - graphite, charcoal, ink. No color mixing at this point.
- Something for note-taking, writing