

Printmaking: Exploring Monotype

5-weeks/in-person at WSS, Winter 2023

Instructor: Brian Kelley

Fridays, January 27, February 3, 10, 17, 24

10am–1pm

Course Description

Be part of the first group to use our beautiful new printing press!

This class will explore one of the most intuitive and painterly forms of printmaking – the monotype. Monotypes are one-of-a-kind prints that are pulled from ink applied directly to the print matrix, or plate, and then run through the press. We will investigate a variety of forms of monotype, including additive, subtractive, single color, multi-color, using the ‘ghost’ image, and working back into the print with materials such as gouache, pastel or collage.

Techniques for making monotypes without a press at home will also be discussed.

Supply List

Estimated prices included for some items. Price may vary.

Printmaking

5 Sheets of Rives BFK White/Stonehenge White printmaking paper (250 gsm or higher) at 22” x 30”, \$5 per sheet.

*The exact number of sheets you will need will be determined by the number of prints that you make (some people will print in greater quantities than others even when making the same number of finished pieces). Most of our prints are not particularly large. We will be cutting down sheets to fit our prints. For example, one 22” x 30” would allow us to print 4 separate 8”x10” monotypes if we tear the sheet into quarters. Other manufacturers beyond Rives can also be used, and you can purchase individual sheets from different brands at art stores. Other heavyweight papers, such as watercolor paper, can be used, but paper designed for printmaking is the best paper for learning to print with.

Temporary Paint Palette Pad for Printing Ink (9” x 12”), \$8.95

Painters Palette Knife

Miscellaneous oil/acrylic type brushes of different sizes – these can be brushes in both good to very poor condition (old, crusty brushes can very useful). Bring at least one good brush, around size 6-8.

A few sheets of cheap white paper or blank newsprint to use as white ground for plexiglass

Drawing

Artist Sketchbook

Pencil (HB, no. 2)

Vinyl Eraser (like the Staedtler vinyl eraser)

Prismacolor Nupastel set of 12 (list \$17.53)

Workable Spray Fixative

Painting and Collage

Get a small set of gouache artists colors. You might consider getting either Savoir-Faire or Reeves

Savoir-Faire/French School Gouache Set of 10 – approx. \$19

Reeves Gouache 12 Tube Set – approx. \$15

1” thick flat nylon watercolor brush

2-3 assorted watercolor brushes (rounds, flats) in sizes 6, 8, 10

*Keep in mind that watercolor brushes are not to be confused with brushes designed for oil paint. They are smaller – in the sub 8” range.

1 watercolor-style paint palette (look for the “John Pike” or “Tom Lynch” styles – you want a plastic palette at least 10” wide, with small recessed areas around the perimeter and a large flat mixing area in the middle.



***DO NOT buy the [ever popular] 6” wide well circle palette as this is far too small for color mixing)**

1 roll of blue painters tape

Artbin container or pencil case (recommended)

1 portfolio (recommended)

Small scissors and Elmers glue/PVA-based glue

Keeping the Ink Off

Paper Towels

Nitrile or Latex Gloves

Apron

***Ink WILL get everywhere in a printmaking class. You are strongly advised to wear an apron and gloves.**

Please note that it is possible you may run out of a material and may need to resupply.

Where To Get Supplies

Plaza Art

1120 19th St. NW
Washington, DC 20036

Blick Art Materials

1250 I St. NW

Washington, DC 20005

Jerrysartarama (online)

Utrecht (online)