

SUPPLY LIST - Painting the Night

Instructor: Trevor Young, 301-801-3499

This class will focus on mixing rich palettes with saturated color. We will focus on temperature, value, and tension of line.

This class is open to pastel or paint.

Please bring a portable LED light to be able to see your palette and painting.

General Supplies:

- Assortment of soft brushes in various sizes and shapes
- Small assortment of palette knives (1- 2) 3-4 surfaces, size is your choice (18"x24" is recommended)
- Prior to class, tone canvas with Acrylic Burnt Umber or Acrylic Yellow Ochre
- Palette, no smaller than 12"x16" (the larger the better)
- Paper towels or rags
- Sketchbook and selection of pencils

Palette: All colors are welcome

- Cadmium red medium or Cadmium red light
- Alizarin crimson
- Cadmium yellow medium or Cadmium yellow light (all yellows are welcome)
- Cadmium orange (optional)
- Cerulean blue or cerulean blue hue
- Cobalt blue

- Chromium oxide green
- Yellow ochre
- Burnt sienna or red oxide
- Burnt umber
- Raw umber
- Ivory black
- Titanium white or Flake white replacement
- Transparent Maroon (Winsor & Newton) oil (optional)

For acrylic paint:

- Water cup
- Small spray bottle
- Small bottle of acrylic medium (2 or 4 oz.), gloss finish (Golden). Golden Acrylic Retarder is also a good medium.

For oil paint:

- Small jars with lids (minimum 2 for solvents and mediums)
- Odorless thinner such as Gamsol or Turpenoid
- Small bottle of Gamblin's Galkyd or Galkyd Lite (4.2 or 8.5 oz.)

Optional Supplies:

- Straight edge
- Viewfinder (for example: <https://www.dickblick.com/products/viewcatcher/>)