

DRAWING INTO COLLAGE
10-weeks/online via Zoom
Mondays, 6:30-9:30pm EST
WINTER 2023

Instructor: Joren Lindholm (202.215.1156;
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COURSE DESCRIPTION:

This class will look at the connections and links between drawing and collage with fluid movement between the two. How does drawing naturally lead to collage? What is the unique strength of collage, and how are people drawn to its allure. Among the many uses the artist has for collage, this course will explore the avenue for abstraction, both perceptually-based and invention-based. Shape, placement,

line and edge quality, rhythm and movement, and contrast modalities will all be considered.

SUPPLIES:

(I) surfaces:

1 Pad of white bond drawing paper, 18 x 24", 70lb or heavier

Canson paper (Bristol or watercolor); 19 x 24" - either vellum or smooth surface (5 sheets or more)

1 Sketchbook at 9"x12" or 11"x14" -- 60lb. or heavier weight is best

(II) drawing material:

Pencils: 2H, 2B, 4B, 6B (one each); or any soft lead pencils with a sheen that is more dark and less silver (for example: black charcoal pencil)

1 Staedtler white plastic eraser

1 Box of soft vine charcoal

1 to 2 (sticks of) Black and Sanguine Conte crayon

1 to 2 (sticks of) White Conte crayon

2 to 3 sticks (or 1 box) of soft compressed charcoal

(*Charkole is an old brand of compressed charcoal. The bigger pieces are better. Be sure to look for a kind that's soft.)

(III) collage material:

1 jar of acrylic matte medium, ph neutral
adhesive or household glue (200ml or larger)

all-purpose brush(s) (medium width)

Acrylic paint: basic white & basic black, 8 oz.
each

Scissors - 1 household pair

scrap paper (8.5 x 11" printer paper)

1 to 3 small household cups or jars (plastic or
glass)

1 household rag or cloth

(IV) optional - supplemental:

Chamois cloth

white gesso

fine point eraser pen

1 plastic twelve inch ruler

1 can of aerosol fixative spray (400 ml), or
equivalent product such as hairspray

Blending stumps for pencil & charcoal

