

Intuitive Painting: Tapping Your Imagination

3 Weeks In-Person at WSS

Instructor: Erika Cleveland

Thursdays, March 2, 9, 16

6:30 – 9:30pm

Materials list:

newsprint paper (can also use brown paper or cardboard surface or even your drawing journal)-for rough surface to paint or draw on

clear gesso-for priming the paper for painting, creates a nice toothy surface, such as [this one](#)

acrylic paint and brushes

pencil, colored pencil or charcoal

Stabilo black pencils-[here it is](#) on Amazon, you can also get a smaller selection

watercolor crayons-such as these [Caran D'Ache neocolors II](#), have bright colors and are fun to use

Stabilo colored pencils [such as these](#), can also buy individual colors

White and black acrylic paints- can also add red, yellow or blue

Wax paper-best is deli paper [such as this](#)

water brushes-I like this kind of [water brush](#), You can order a smaller selection if you prefer or use brushes you already have. This method of painting can be hard on brushes, so don't use your fancy expensive brushes!

Old brushes-see above

Gel medium-to fix imagery after painting. This can smear the images so use with care.

optional: torn magazine or newspaper pages or torn up papers of paintings or drawings on paper (note: magazine pages need to be coated with clear gesso before the next step), large-eye needle and thread or ribbon, old book to re-purpose