

washington  
**STUDIO  
SCHOOL**

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**SEEING ABSTRACTLY - Drawing**  
**10-weeks/online via Zoom**  
Saturdays, 2-5pm EST  
WINTER 2023

Instructor: Joren Lindholm (202.215.1156;  
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COURSE DESCRIPTION:

Recognizing that even the most representational art is based on an abstract language, we will explore the fertile possibilities that arise when one begins to see the world with different, more inventive eyes. The ordinary suddenly becomes extraordinary, and visual elements become vehicles of meaning and choice. At what point does the moment occur when what is observed is no longer there to be rendered, but rather to be 're-presented'?

We will discover the unexpected surprises that sustained looking reveals and hone our visual vocabulary to make use of those discoveries in unpredictable ways. There is a continuum to abstraction &ndash; when starting from observation, it can be a simple result of choices in emphasis and editing, or it can be a total re-ordering and restructuring of what is out there in reality. Wherever it falls on the spectrum, it is dependent on the same basic vocabulary of visual elements and principles that we will employ, just configured in new and inventive ways. Through drawing, collage and painting, concepts and goals will include: the use of line, shape, value, color, texture in combination to communicate principles of weight, balance, rhythm, movement, tension, repetition, variation, unity: leading to how something feels in addition to how it looks, and allowing reality to unfold in ways that cannot possibly be imagined.

## SUPPLIES:

(I) surfaces:

1 Pad of white bond drawing paper, 18 x 24", 70lb or heavier

Canson paper (Bristol or watercolor); 19"x24" - either vellum or smooth surface (4 or more sheets)

1 Sketchbook at 9 x 12" or 11 x 14" -- 60lb. or heavier weight is best

(II) dry material:

2 6B pencils

1 Staedtler white plastic eraser

1 Box of soft vine charcoal

1 to 2 (sticks of) Black and Sanguine Conte crayon

1 to 2 (sticks of) White Conte crayon

2 to 3 sticks (or 1 box) of soft compressed charcoal

(\*Charkole is an old brand of compressed charcoal.

The bigger pieces are better. Be sure to look for a kind that's soft.)

(III) collage:

Brushes for painting - (one or more of) sizes 2, 3, 4 (round tip or brights recommended)

Acrylic paint: basic white & basic black, 8 oz. each

1 to 3 small household cups or jars (plastic or glass)

1 household rag or cloth

1 jar of acrylic matte medium (200ml or larger)

all-purpose brush(s) (medium width)

Scissors - 1 household pair

white scrap paper (8.5 x 11" printer paper or rolled craft paper)

(IV) optional - supplemental:

1 can of aerosol fixative spray (400 ml), or equivalent

product such as hairspray

1 plastic twelve inch ruler

Chamois cloth

Blending stubs for pencil & charcoal

1 plastic round palette for holding ink & gouache, with multiple wells

1 sable watercolor brush or Hake wash brush (1" or wider)

2 to 3 Sumi, bamboo or calligraphic brushes (in small & medium sizes with sharp pointed tip)

(\*Please note: the above brushes can be found in the all-in-one, 5 piece "Bamboo brush set")

1 bottle of black ink (Sumi or India type ink - 2 oz is enough)