

Supply List for:
Responding to the NGA
Trevor Young

Mondays, 2-5 pm, begins January 22, 2023 (ten weeks)

Experience the National Gallery of Art with purpose.

Students will meet at the NGA three times during the term, and the rest of the meetings will be at WSS. Students will have access to the print study rooms at the NGA and will be able to view specific works on paper. These works, used as influences during the term, will include surrealism, abstract expressionism, formal realism, as well as other historical movements. Through this lens of study, students will develop work that combines philosophical approaches and new techniques to their work.

Class Schedule (subject to change):

- January 22: National Gallery of Art (please meet at the Cascade Café)
- January 29: National Gallery of Art (please meet at the Cascade Café)
- February 5: Washington Studio School
- February 12: Washington Studio School
- February 19: Washington Studio School
- February 26: National Museum of Asian Art
- March 4: Washington Studio School
- March 11: Washington Studio School
- March 18: Washington Studio School
- March 25: National Gallery of Art (please meet at the Cascade Café)

Please text me if you have any questions at 301-801-3499.

General Supplies:

- Large Sketchbook (the larger the better, no larger than approximately 11x14)
- Graphite Pencils (6H, 4H, 2H, HB, 2B, 4B, 6B)
- Staedler/Mars White vinyl eraser, kneaded eraser, or gum eraser
- Sumi Ink Pen or your favorite drawing pens
- Pencil sharpener that catches the grinds. Please no razor blades or knives for sharpening.
- Ruler or other straight edge at least the size of your sketchbook (12 inches)
- Small carrying case or box for materials

Classroom Supplies:

- Small selection of acrylic or oil paint (your choice)
- Additional favorite supplies for working (colored pencils, pastel, charcoal, etc.)
- Surfaces in various sizes

Washington Studio School

2129 S St NW

Washington, DC 20008

202.234.3030

washingtonstudioschool.org

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Please do not bring backpacks or liquids into the museums.

National Gallery of Art:

<https://www.nga.gov/visit/getting-here.html>

<https://www.nga.gov/visit/visitor-policies.html>

National Museum of Asian Art:

<https://asia.si.edu/visit/map-directions.html>

<https://asia.si.edu/visit/hours-admission.html>

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