

Supply List for:
Introduction to Painting (A, B, C)
Trevor Young

This supply list differs slightly from the standard:

Please text Trevor, if you have any questions at 301-801-3499.

General Supplies:

- Assortment of brushes in various sizes and shapes—large brushes and smaller brushes for details
- Small assortment of palette knives (at least 2)
- 10 surfaces, size is your choice. All canvases must be toned prior to class. It is best to tone with acrylic paint.
 - Tone in a mixture of **Yellow Ochre** and **Burnt Umber** (50:50 ratio)
- Palette, no smaller than 12" x 16" (the larger the better, please no small palettes)
- Paper towels or rags

Palette colors (Oil or acrylic, but Oil is recommended; Gamblin 1980 is an affordable brand choice):

All colors are welcome

- Cadmium red medium
- Cadmium red light
- Alizarin crimson
- Cadmium yellow or Cadmium yellow light
- Cadmium orange (optional)
- Yellow ochre
- Burnt sienna
- Raw sienna
- Raw umber
- Ivory black
- Titanium white or Flake white replacement (Gamblin)
- Cerulean blue, Manganese blue hue, or Pthalo Turquoise (Plaza brand:
<https://www.plazaart.com/plaza-artists-oil-37ml-phthalo-turquoise>)
- Cobalt blue
- Ultramarine blue
- Indigo blue (Winsor & Newton; optional)
- Prussian blue (optional)

For acrylic paint:

- Water cup
- Small spray bottle

Washington Studio School

2129 S St NW

Washington, DC 20008

202.234.3030

washingtonstudioschool.org