

Supply List for: Inspired by Matisse Instructor: trevor Young

Beginning April 21 (10 weeks)
Sundays, 2-5pm
Fort Reno Park, near Tenleytown metro station

Please text me [Trevor]if you cannot find where the class is or if you have any questions at 301-801-3499.

General Supplies:

- Assortment of brushes in various sizes and shapes
- Small assortment of palette knives (at least 1–2)
- 8–10 canvases in various sizes (11" x 14" or larger) (toned in acrylic yellow ochre prior to first class)
- Lightweight easel for outdoor work
- Palette, no smaller than 12" x 16" (the larger the better)
- Paper towels or rags
- Small bag for trash

Palette:

- Cadmium red
- Cadmium red light
- Alizarin crimson
- Cadmium yellow (all yellow is welcome)
- Cobalt blue
- Cerulean blue, Manganese blue hue, or Pthalo Turquoise (Plaza brand: https://www.plazaart.com/plaza-artists-oil-37ml-phthalo-turquoise)
- Chromium oxide green (optional)
- Yellow ochre
- Burnt sienna
- Burnt umber
- Raw umber
- Titanium white or Flake white replacement (Gamblin)
- Ivory black

Washington Studio School

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For oil paint:

- Small jars with lids (minimum 2 for solvents and mediums)
- Odorless thinner such as Gamsol or Turpenoid
- Small bottle of Gamblin's Galkyd or Galkyd Lite (4.2 or 8.5 oz.)

For acrylic paint:

- Water cup
- Small spray bottle
- Small bottle of acrylic medium (2 or 4 oz.), gloss finish (Golden). Golden Acrylic Retarder is also a good medium.

Optional Supplies:

• Viewfinder (for example: https://www.dickblick.com/products/viewcatcher/)

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