

Supply List for:  
Under an Immense Sky:  
A Deeper Read on the Landscape  
Instructor name

MATERIALS LIST:

Materials are a very personal matter and I assume by this point you have your preferences, but here are some suggestions/materials I'll be bringing:

Drawing:

- Charcoal paper (Hahnemuhle Ingres has a surface I really love)
- Drawing board
- Bristol (for pencil and ink washes)
- Pencils
- Charcoal (Vine. Nitram is very nice, rich. You want something that can get rich blacks but also wipe away relatively easily)
- Erasers
- Chamois
- Sketchbook
- Utility knife and/or pencil sharpener
- Water soluble inks (India ink or the like)
- Several small jars or cans for holding water and washes
- Paper towels
- White Gouache
- Watercolor brushes: A good medium round (size 6 or so), synthetic or sable, a mop brush or two (squirrel) and a wide wash brush (1" minimum")
- Butcher tray or other watercolor palette

Oil painting:

Supports/Surfaces:

I prefer primed wood/panel, 1/4" birch ply usually, for smaller works. Panel, paper, canvas, any primed and prepared surface you prefer to work on. I find the Arches and Fabriano Oil paper

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nice portable surfaces, if you work on paper bring a large smooth board to tape it to. (The arches paper has a surface more like cold press watercolor paper, and the Fabriano has sort of a faux canvas weave which sounds annoying but its actually pretty nice.)

Artist Quality Oils:

I don't recommend a particular palette. However, some things that are useful for painting the figure by natural light:

Some earth colors, a warm transparent earth red, flake/cremnitz/lead white (optional)

Whatever spectral palette you are accustomed to: here's what I usually bring, or would consider, even if I don't end up using all of them:

Flake white, titanium white, mars black, Naples yellow, cadmium yellow pale, Indian yellow, yellow ochre, transparent red oxide or burnt Sienna, Indian or Venetian Red, Cad Red, Alizarin Crimson, Ultramarine Blue, Prussian Blue, Payne's Gray, Ivory Black, Raw Umber, Asphaltum

- Palette: A portable palette of whatever kind you're most comfortable with, the larger the better, within reason (lets say 16x20, 18x24 somewhere in there)
- Brushes
- Knives
- Squeegees/Scrapers
- Rags
- Turp, linseed oil

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