

Supply List for:
Intermediate Painting
Joren Lindholm

Intermediate Painting: Winter 2024
(Jan-Apr)
Wednesdays, 10 am - 1 pm EST
Instructor: Joren A. Lindholm
email: jorenanthony@gmail.com
www.washingtonstudioschool.org

Supplies/Materials:

4 to 6 stretched, primed canvases of varying size (rectangular)
Watercolor or drawing Paper (4 individual sheets 10"x14" or larger)

Gesso

Palette - glass is best (from hardware store or recycled) - no smaller than 12"x16" (the larger the better)

Brushes:

Assortment of white hog's hair brushes, rounds or filberts – sizes #2, #4, #8, #10

1 to 2 Palette knives (with neck) about 2" long (metal recommended, plastic is available)

Mediums:

Gamsol odorless thinner (small container);

Small bottle of refined linseed oil

Basic paint colors (oil or acrylic):

Titanium white, small tube (1.25 us fl. oz.)

Cadmium yellow light, small tube (1.25 us fl. oz.)

Cadmium red light, small tube (1.25 us fl. oz.)

Ultramarine blue, small tube (1.25 us fl. oz.)

Alizarin crimson, small tube (1.25 us fl. oz.)

Ivory black, small tube (1.25 us fl. oz.)

Yellow Ochre, small tube (1.25 us fl. oz.)

Burnt Umber, small tube (1.25 us fl. oz.)

Cerulean blue, small tube (1.25 us fl. oz.)

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Burnt Sienna or Venetian Red, small tube (1.25 us fl. oz.)
Quinacridone Rose, or Rose Madder, small tube (1.25 us fl. oz.)
Sap green, small tube (1.25 us fl. oz.)

Pencil with 2B or 4B lead
1 roll of artist tape (white)
2 glass jars (with lids!)
Coil jar for brush cleaning
Drawing paper or sketch pad

Charcoal sticks
Thin Latex Gloves (1 box or several pairs)
Old Work Clothes, or Apron
Coton Rags or old towels
Ruler

IF YOU ARE USING ACRYLIC PAINT INSTEAD OF THE ABOVE LISTED OILS, MAKE SURE YOU FIND THE EQUIVALENT COLORS AND MAKE SURE YOUR BRUSHES ARE LABELED FOR ACRYLIC. WHILE BEING USED, BRUSHES FOR ACRYLIC PAINT NEEDS TO BE KEPT IN WATER. LINSEED OIL IS NOT FOR ACRYLIC PAINT – INSTEAD ONE COULD USE MATTE OR GLOSS ACRYLIC MEDIUM THAT COMES IN A JAR OR TUBE.