

Supply List for:  
Sculpture and Painting  
Rachael Bolander

**Sculpture+Painting**

Note from the Instructor: I will send out an email a week before class with the materials you will need the first day of class. It will not be everything on the list below. There will be dedicated storage for your works at the school during the term. For supplies, if you would like a locker at the school, please contact: [Admin@washingtonstudioschool.org](mailto:Admin@washingtonstudioschool.org)  
For questions: [Rachael.Bohlander@gmail.com](mailto:Rachael.Bohlander@gmail.com)

Materials

- Modeling paper, 1-2 sheets -  
<https://www.dickblick.com/products/art-alternatives-modeling-pulp-board/>
- Gesso
- Matte Medium
- Assorted colors acrylic paint (your choice of palette)
- Assorted sized brushes
- Knife (exacto or boxcutter)
- Scissors
- Palette paper or palette + palette knife
- Tape (painters or masking)
- Glue gun + glue
- Cardboard
- Old paintings and drawings that you can cut up
- Sumi Ink + bamboo brush
- Optional
- Foam Core
- Raw (unprimed) canvas, at least 10oz / #12
- GAC 400 (fabric stiffener)
- Soft gel medium

**Washington Studio School**

2129 S St NW

Washington, DC 20008

202.234.3030

[washingtonstudioschool.org](http://washingtonstudioschool.org)