

Supply List for:  
Mark-Making &  
Printmaking Expansion  
Chinedu Osuchukwu

**Mark-Making / Printmaking Expansion**

**Beginner to Intermediate -  &  **

**Instructor: Chinedu Osuchukwu**

**Thursday 6:30 -9:30 pm, begins January 25**

**10 weeks, In-person / Rooms 3A & 3B**

The multi-media nature of this class means a variety of materials are needed. All the materials come in a range of prices, from student grade to artist grade. They are all materials that you will hopefully use beyond the class, but go with your budget or with what you already have.

- Charcoal – 1 pack of soft vine or willow charcoal
- Small container of Indian ink
- Watercolor Brush – ¾ Inch
- Oil pastels – A set of 12
- Paint – Acrylics -just a few colors - primaries: cadmium red, cadmium yellow, cobalt blue, plus black and white
- Acrylic brushes: #8 round, #10 flat, #8 Filbert, #10 filbert
- Bristol Paper Pad– Vellum – 18x24”
- Masking tape
- Scissors
- Glue
- Small jar of Acrylic Matte Medium
- Different household objects (the instructor will let you know)
- Cups for water and dilutions of ink
- Paper towels

**Printmaking Materials**

**Linocut Blocks** (*recommended manufacturer: Speedball, Red Baron*)

**Washington Studio School**

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Washington, DC 20008

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washingtonstudioschool.org

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**Two 4" x 6" or larger linocut block** (approx. \$4)

**One 8" x 10" or larger linocut block** (approx. \$7)

**Gouges**

Speedball Linoleum Cutter Assortment No. 1 (approx. \$14)

(\*Woodcutting gouges of the U and V shape will also work with linoleum, should you already have these tools. )

**Brayer**

*(Recommended)* Speedball Pop-In Hard Rubber Brayer, 4" wide (approx. \$8)

**Paper**

Watercolor Paper Pad, hot press 15" x 24"

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