

Supply List for:
Experimental Drawing
Courtney Applequist

Experimental Drawing

Intermediate - 

Friday 10am-1pm, begins January 26

10 weeks, In-person / Room 2A

- 1 Large Roll of Drawing Paper
Strathmore Drawing 300 Series
42in. X 10 yards, 70lb.
- 1 Sheet of Cover paper 22X30 in
- 2 Sheets of 120lb Watercolor
Paper, 22x30 in., HOT PRESS
- 2 Sheets of 120lb Watercolor
Paper, 22x30 in., COLD PRESS
- Sketchbook 8x10 inches
- Charcoal - a variety of sizes, Vine
& compressed
- Woodless Graphite Pencils 2B,
4B, 6B, 9B
- Regular Graphite Pencils 2H, HB
- Black ballpoint pens
- 1 Tube White Acrylic 4 oz.
- 1 Tube Black Acrylic 4 oz.
- Black india ink
- Erasers - kneaded, Staedler,
sand
- Scissors (preferably pointy small)
- Acrylic Brushes(cheap is fine)
#8, 10, 12 FLAT and 2-inch
house-painting brushes
- Palette knife
- Large marker, sharpie or
otherwise
- Sharpener
- Masking tape or artist tape
- Glue- Rubber Cement or Elmer's
or Acrylic Medium
- 1 Box of coloring pencils (basic
set) preferably something other
than Crayola
- Potential Alternative Surfaces:
 - Cardboard
 - Yupo

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