

Supply List for:  
Introduction to Painting C  
Trevor Young

Introduction to Painting C  
Friday 10am-1pm, begins January 26 (10 weeks)

This class will focus on how to create saturated color and temperature control. Working from objects lit with colored light, each still life will show you how to create dramatic sensations using specific palettes. This class builds on Introduction to Painting A and B but can be taken independently as well. Students will learn all the basics of painting with a special emphasis on creating dramatic color.

Who this class is for: This class is for those new to painting or those who are looking to refresh their fundamental skills before moving to the next level. It is always recommended that students have some drawing experience before beginning to paint.

Please text me if you have any questions at 301-801-3499.

General Supplies:

- Assortment of brushes in various sizes and shapes—large brushes and smaller brushes for details
- Small assortment of palette knives (at least 2)
- 10 surfaces, size is your choice. All canvases must be toned prior to class. It is best to tone with acrylic paint.
  - Tone in a mixture of **Yellow Ochre** and **Burnt Umber** (50:50 ratio)
- Palette, no smaller than 12" x 16" (the larger the better, please no small palettes)
- Paper towels or rags

Palette (Oil or acrylic, but Oil is recommended; Gamblin 1980 is an affordable choice):

All colors are welcome

- Cadmium red medium
- Cadmium red light
- Alizarin crimson
- Cadmium yellow or Cadmium yellow light
- Cadmium orange (optional)
- Yellow ochre
- Burnt sienna
- Raw sienna
- Raw umber
- Ivory black
- Titanium white or Flake white replacement (Gamblin)

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- Cerulean blue, Manganese blue hue, or Pthalo Turquoise (Plaza brand: <https://www.plazaart.com/plaza-artists-oil-37ml-phthalo-turquoise>)
- Cobalt blue
- Ultramarine blue
- Indigo blue (Winsor & Newton; optional)
- Prussian blue (optional)

For acrylic paint:

- Water cup
- Small spray bottle

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