Supply List for:
Intermediate Painting:
The Gown as Structure
Instructor: Trevor Young

General Supplies:
- Assortment of brushes in various sizes and shapes—large brushes and smaller brushes for details
- Small assortment of palette knives (at least 2)
- 8-10 surfaces, size is your choice. All canvases must be toned prior to class. It is best to tone with acrylic paint.
  - Tone in a mixture of **Yellow Ochre** and **Raw Umber** (50:50 ratio)
- Disposable Paper Palette, no smaller than 12" x 16" (the larger the better, please no small palettes)
- **Paper towels** or rags
- Container for oil or acrylic mediums or solvents to take home. Please note this material cannot be disposed of in the sinks.

Palette (Oil or acrylic, but Oil is recommended; Gamblin 1980 is an affordable choice):
All colors are welcome
- Cadmium red medium
- Cadmium red light
- Alizarin crimson
- Cadmium yellow or Cadmium yellow light
- Cadmium orange (optional)
- Yellow ochre
- Burnt sienna
- Raw sienna
- Raw umber
- Ivory black
- Titanium white or Flake white replacement (Gamblin)
- Cerulean blue, Manganese blue hue, or Pthalo Turquoise (Plaza brand: https://www.plazaart.com/plaza-artists-oil-37ml-phthalo-turquoise)
- Cobalt blue
- Ultramarine blue
- Indigo blue (Winsor & Newton; optional)
- Prussian blue (optional)

For acrylic paint:
- Water cup
- Small spray bottle

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- A small bottle of acrylic medium (2 or 4 oz.), gloss finish (Golden). Golden Acrylic Retarder is also a good medium.

For oil paint:
- Small jars with lids (minimum 2 for solvents and mediums)
- Odorless thinner such as Gamsol
- Small bottle of Gamblin's Galkyd or Galkyd Lite (4.2 or 8.5 oz.)

Optional Supplies:
- Straight edge
- Viewfinder (for example: https://www.dickblick.com/products/viewcatcher/)