

Supply List for:
Introduction to Painting
Multiple Instructors

Basic Oil Painting Supplies (See below for acrylics)

The instructor for your class may request additional materials

- Drawing/Painting board to accommodate an 18x24 inch sheet of watercolor paper/ Oil paper.
- Canvas paper may be used instead of Oil Paper.
- Gesso (if using watercolor paper)
- Assortment of white hog hair brushes: #12 Flat, #2,6, 8 Filbert, #8 Bright, #4,6 Round
- Palette knife (with neck)
- Palette, no smaller than 16x20 inches or larger. Glass Palette recommended. Disposable palettes are fine for class.
- Palette scraper (if using glass palette)
- Cold-pressed or refined linseed oil
- Gamsol odorless thinner (to be used only at the beginning of a painting sparingly, and kept in sealed glass jars (Jars must be labeled with name, content, and date). Solvents are a health hazard and WSS is as solvent-free an environment as possible. Solvents cannot be disposed of in the sink at the school.)
- Paper towels
- Jars with lids to seal and store solvents
- Soap for clean-up (Ivory soap or dish soap are fine)
- ROLL OF PAPER TOWELS

Paint colors (some instructors might add to this list)

- Mixed zinc and titanium white, or Titanium White
- Cadmium yellow light
- Cadmium red hue
- Alizarin crimson
- Yellow ochre
- Ultramarine blue
- Cerulean blue
- Viridian green
- Burnt umber
- Burnt sienna
- Raw umber
- Ivory black

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Optional additions:

- Sap Green
- Cobalt Blue (Hue is fine)
- Lemon Yellow

Pad of heavy drawing paper 80lb -100lb, 12"x16" or larger

NOTE: IF YOU ARE USING ACRYLIC PAINT -

- Please purchase the equivalent colors to those listed for oil paints;
- Be sure your brushes are specifically labeled for use with acrylic paints;
- Linseed Oil is NOT for acrylic paint, use matte or gloss medium instead.

TIP: Wear old clothes to class and consider using surgical gloves to protect against exposure to toxic pigments in the paints.

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