

Supply List for:  
Methods of Monotype  
Joren Lindholm

- 6 Sheets of Rives BFK White/Stonehenge White printmaking paper (250 gsm or higher) at 22" x 30", \$5 per sheet.
- 1 Sketchbook (any size)
- 1 or the other: 2B artist's pencil or woodless graphite pencil
- 1 Staedtler white plastic eraser
- Oil/acrylic type brushes, used or old, around size 6-8.
- 1" thick flat nylon watercolor brush
- 2-3 assorted watercolor brushes (rounds, flats) in sizes 6, 8, 10
- Temporary Paint Palette Pad for Printing Ink (9" x 12"), \$8.95
- 1 watercolor-style paint palette (look for the "John Pike" or "Tom Lynch" styles – you want a plastic palette at least 10" wide, with small recessed areas around the perimeter and a large flat mixing area in the middle.
- Set of 10 gouache artist colors. – list \$15-19
- 1 Box of Prismacolor Nupastel set of 12 (list \$17.53)
- 1 roll of Artist's Tape (white), Blue painter tape or masking tape
- 1 jar (8 oz. or more) of acrylic medium, PVA-based glue, or regular glue
- 1 Scissors (small ones are fine) — 1 Exacto knife with blade(s) — ruler
- **Paper Towels— Nitrile or Latex Gloves/ box or several pairs**
- **Apron, smock, or work clothes:** you must bring these items for your own use, the school will not provide them.
- Workable Spray Fixative (***only use this outside the building, access to the back patio and alleyway are available***)

The instructor may request additional materials, or materials may need replenishing

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**Where to Get Supplies:**

**Plaza Art** 1120 19th St. NW Washington, DC 20036

**Blick Art Materials** 1250 I St. NW Washington, DC 20005

**Jerrysartarama** (online)

**Utrecht** (online)

**Washington Studio School**

2129 S St NW

Washington, DC 20008

202.234.3030

[washingtonstudioschool.org](http://washingtonstudioschool.org)