

Supply List for:
Pushing Acrylics
Courtney Applequist

Pushing Acrylics

Friday 2-5pm, begins January 26

10 weeks, In-person / Room 3A

ACRYLIC PAINT:

Titanium White (8oz. minimum, 32oz. recommended)

Carbon, Bone OR Mars Black (8oz.)

All Colors can be bought in 3.8-4oz. (118ml) tubes. 8oz. jars recommended. You may need multiple tubes of certain colors, based on your individual palette. “Hues” can be bought as a substitute (for example, rather than purchasing Cad. Red Medium, you may purchase Cad. Red Medium Hue). If specific colors are not found, choose the next closest color. You may also bring any additional colors from your studio.

Cad. Red Light

Alizarin Crimson

Cad. Yellow light

Naples Yellow

Indian Yellow—deff from Hansa

Yellow Ochre

Ultramarine

Prussian Blue

Viridian

Jenkins Green OR Hookers Green Hue

Burnt Umber

Titanium Buff OR Unbleached Titanium

Paynes Gray

Recommended (not required) Colors:

Quinacridone Magenta

Cerulean Blue

Permanent Violet

Cobalt Teal

Cad Orange

Cobalt Blue

Green Gold

Palette:

- Disposable Cupcake Tins
- Plastic Cups (20)

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- Small Bucket (for soaking brushes) – large yogurt works great

****Potential Mediums: Wait until after first class before purchasing, we will discuss**

Matte Medium, Molding Paste, Gloss Medium

Brushes:

An assortment of brushes will be needed. You may also bring in brushes you already have.

Purchase the cheapest available brushes- kits are acceptable.

- Rounds: #6, #10
- Flats: #4, #6, #10
- Filberts: #8, #10, #12
- Egbert: #8, #10
- Sash: #12
- House-Painting brushes: 1", 2", 4"

Surfaces:

- 2-3 Sheets Watercolor paper, 22x30"
- 3 canvases, 30"x40" stretched and gessoed before class- NO STORE-BOUGHT CANVASES- please prep your own. I will allow the use of primed canvas to save time, but you must stretch your own canvases on HEAVY DUTY STRETCHERS.

*Don't buy stretchers before the first class. There will be a demonstration

Misc:

- Roll of Paper Towels
- Dish Soap (for cleaning brushes)
- Sketchbook (8x10 or larger- for sketching and note-taking)
- Palette Knives, an assortment of sizes and shapes (I recommend Liquitex Large Palette knives, as well as the smaller ones for mixing)
- Pencils, charcoal
- Scissors
- Staple Gun, staples
- Masking Tape OR Blue Tape

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