

Supply List for:  
Painting the Figure & Portrait in Oil  
Instructor: Samantha Stover

**Samantha Stover's Oil Painting Supplies**

*The instructor for your class may request additional materials*

**Bring Your Sketchbook (Always).**

- Gesso'ed paper (watercolor grade paper) OR Arches "oil paper" OR Gesso'ed Masonite/Plywood Panels (handmade or Ampersand Gessobord or equivalent) (16x20" or Smaller)
- Optional Stretched Linen canvases (16x20 or Larger)
- **NO CANVAS PADS PLEASE**
- Wide assortment of brushes (flats, rounds, filberts, fans), Bristle, Soft Synthetic, Various Sizes.
- Palette knife
- Palette (glass preferable) NO Disposable palettes.
- Cold-pressed or refined linseed oil
- **NO GAMSOL (4oz MAX)**
- **Paper towels or rags (Heavy duty, such as Scott "Shop Towels" or similar)**
- Shallow Jar/Glass cup for linseed oil, Tall Narrow glass jar (optional)
- Soap for clean-up (Any: Castille, vegetable based, mild soap, etc non-fragranced)

Paint colors

- Titanium white and/or Unbleached Titanium White (buff)
- Optional Lead White (PW1 – no "replacement" lead)
- Optional Lead-Tin Yellow Light
- Optional Nickel Titanium Yellow
- Cadmium yellow light and/or Naples Yellow
- Cadmium red light and/or Cadmium Orange
- Alizarin crimson
- Yellow ochre
- Ultramarine blue and/or King's Blue Light
- Optional Cerulean Blue
- Viridian
- Terre Verte (PG23)
- Burnt Umber
- Burnt Sienna
- Transparent Red Oxide
- Van Dyck Brown (Holbein)
- Ivory Black
- Optional: Gamblin Radiant Magenta, Radiant Green, Holbein Rose Violet (not transparent), Sennelier Greenish Umber, Prussian Blue, Sennelier Azure Blue, any other colors you have and love.

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