

Supply List for:  
A Study of Value: Painting  
Instructor: Milena Spasic

You may use either oil or acrylic paint in this class, however, oil is recommended\*

**BRING TO THE FIRST CLASS ONLY ITEMS LISTED IN BOLD-** other supplies will be discussed in class.

**PAINT:** **Titanium White- large tube, Ultramarine Blue, Raw Umber**  
Yellow Ochre, Hansa Yellow Light, Hansa Yellow Medium, Burnt Sienna, Naphthol Red light, Alizarin Crimson, Viridian, Phthalo Blue

**BRUSHES:** Long-handle stiff bristle brushes - bright or flat shapes only. See attached image  
Sizes: #2, #4 #6, #8 and #10. Quantity 2 of each. A range of brushes from 1/16" - 1.5" in width. Acrylic painters, please select nylon synthetic brushes of the same type and size as above.

**SURFACES:** **Canvas pad 12" x 16" or larger** [Fredrix Canvas Pad](#)  
Stretched canvases, prepared wood panels - I will demonstrate how to stretch canvases on the first day of class so you will be able to make your own surfaces.

**SOLVENTS & MEDIUMS:**

Oil painters: Gamsol (pint), Linseed Oil - 4oz bottle,  
wide mouth jar with a tight fit or [Silicoil Brush Cleaning Tank | BLICK Art Materials](#)  
Acrylic painters: Matte Acrylic Medium or Matte Gel. (large tube or 8oz jar),

**OTHER TOOLS:**

**16" x 20" Palette** - glass, [ikea glass](#) , wood, or [disposable paper palette](#)  
**Metal palette knife**, trowel shaped that comes to a point - no rounded tips, please. See image below:  
[cup medium holder](#) for oil painters / **Jars/cups for water for acrylic painters**

- **Paper towels, apron, disposable gloves**



\* If you are not sure if you want to work with oil paint or acrylic, I strongly recommend starting with oils. Working with acrylic requires constant management of the paint to prevent it from drying on the palette, which to a beginning student is often a daunting and distracting task.