

## Supply List for: Introduction to Painting Multiple Instructors

### **Basic Oil Painting Supplies (See below for acrylics)**

*The instructor for your class may request additional materials*

- Several stretched canvases (any sizes you prefer) If you use canvas pads you must bring your own board to store the work on in the drying rack. WSS boards must be available for all classes and cannot be used.
- Assortment of white hog hair brushes up to size #12 (flats and rounds)
- Palette knife (with neck)
- Palette, no smaller than 12"x16" (the larger the better) Disposable palettes are fine for class
- Cold-pressed or refined linseed oil
- Gamsol odorless thinner (to be used only at the beginning of a painting sparingly, and kept in sealed glass jars. Solvents are a health hazard and WSS is as solvent-free an environment as possible. Solvents cannot be disposed of in the sink at the school. If you can avoid them altogether, do so.)
- Paper towels or cotton rags
- Jars with lids to seal and store solvents, and palette cup or tuna can for linseed oil
- Soap for clean-up (Fels Naptha or Ivory soap are fine)

### **Paint colors (some instructors might add to this list)**

Mixed zinc and titanium white, large tube (such as Permalba) or Titanium White  
Cadmium yellow light  
Cadmium red light  
Alizarin crimson  
Yellow ochre  
Ultramarine blue  
Cerulean blue (or cobalt)  
Viridian green  
Burnt umber  
Burnt sienna  
Raw umber  
Ivory black

Pad of heavy drawing paper 80lb -100lb, 12"x16" or larger

### **NOTE: IF YOU ARE USING ACRYLIC PAINT -**

- Please purchase the equivalent colors to those listed for oil paints;
- Be sure your brushes are specifically labeled for use with acrylic paints;

**Washington Studio School**

2129 S St NW

Washington, DC 20008

202.234.3030

washingtonstudioschool.org

Supply List for:  
Introduction to Painting  
Multiple Instructors

- Linseed Oil is NOT for acrylic paint, use matte or gloss medium instead.

**TIP:** Wear old clothes to class and consider using surgical gloves to protect against exposure to toxic pigments in the paints.

**Washington Studio School**

2129 S St NW

Washington, DC 20008

202.234.3030

[washingtonstudioschool.org](http://washingtonstudioschool.org)