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Mixing Media

Instructor: Brian Kelley

Winter 2022

Begins January 21 (ten weeks, in-person)

Fridays, 2 – 5 pm

Materials

Note: as the emphasis for this course is for a diversity of materials, it is less important to have a wide range of colors (or any specific color). It is not necessary (or easy) to find exact matches of pigment colors in each range of media. I recommend buying your media in sets of color rather than individual units (ex: tubes), as it will be more economical and allow you to have a greater range of material to try. For many items, I have included a list price that tries to estimate the upper price range (you will likely find these items at prices lower than list).

General Dry Media Materials

Prismacolor Nupastel set of 12 (list \$17.53)

A range of graphite pencils, such as HB, 2B, 4B, 2H, and optionally a graphite stick or ebony pencil

Kneaded eraser

Vinyl Eraser (such as Staedtler brand)

Workable Spray Fixative (such as Krylon brand)

General Wet Media Materials

Savoir Faire French School Gouache Set of 10 (list \$23.95)

Large flat watercolor brush (1/2" or larger)

Medium and small watercolor brushes (rounds and flats)

Plastic watercolor palette – must be for watercolor mixing (The “John Pike” watercolor palette is a good large palette) (list \$25.11)

Higgins Black India Ink 1oz (list \$4.60)

Speedball Calligraphy Pen Set, 1 holder, 4 C-size nibs, 2 fine nibs (list \$12.35)

General Printmaking Materials

Linocut Blocks (*recommended manufacturer: Speedball, Red Baron*)

One 4" x 6" or larger linocut block (approx. \$4)

One 8" x 10" or larger linocut block (approx. \$7)

Gouges - Speedball Linoleum Cutter Assortment No. 1 (approx. \$14)

(*Woodcutting gouges of the U and V shape will also work with linoleum, should you already have these tools. I want to encourage you have several, varied, cutting tools as having the ability to make both large and small marks is a big part of relief carving)

Brayer - (*Recommended*) Speedball Pop-In Hard Rubber Brayer, 4" wide (approx. \$8)

Inking Plate/Bench Hook - (*Recommended*) Speedball Inking Plate/Bench Hook (approx. \$10)

(*doubles as a carving aid!)

Plexiglass sheet approx. 8"x10" (look in hardware stores)

Miscellaneous Materials

Watercolor paper block, 140 lb., 9x12"/10"x14", (list 16.99 - \$62.20 [wide variety of price!] depending on manufacturer) *

*Because we are working with nib pens in this class, I recommend you purchase **hotpress** watercolor paper. There are many great watercolor paper manufacturers. I would say that Arches and Fabriano are two particularly good and easy-to-find brands.

2 sheets Arches WC Bright 140 lb. coldpress 22"x30" (list \$10.30 ea.)

(Alternatively, you could consider) Rives BFK White or Stonehenge White printmaking paper (~250 gsm) at 22" x 30" (approx. \$10)

Sketchbook (can be reused from other classes, will mostly be used for preparatory work)

Roll of 3M blue painters tape ¾" or wider

Glue (Elmers, PVA, Acrylic Gel Medium)

Scissors

Paper towels

Nitrile or latex gloves (recommended)

Optional Materials

Liquitex Professional Acrylic Ink (various colors in 30ml wells) (list \$7.19 ea.)

Caran d'Ache Supracolor Soft Aquarelle Pencil Set – Assorted Set of 12 (list \$34.80) (these are watercolor pencils)

Where To Get Supplies

Plaza Art (also online)

1120 19th St. NW
Washington, DC 20036

Blick Art Materials (also online)

1250 I St. NW
Washington, DC 20005

Jerrysartarama (online)

Utrecht (online)